

VISIT...

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BIG MISTAKE > >

WORDS & MUSIC > NATALIE IMBRUGLIA & MARK GOLDENBERG

♩ = 92

Chords: A, G sus², D sus^{4/2} fr², A, G sus², D sus^{4/2} fr², A, G sus², D, A, G sus², D.

1. There's no sign on the gate— and there's mud on your face—
(Verses 2 & 3 see block lyric)

don't you think— it's time we re - in - ves - ti - gate this sit - u - a - tion,

 A
  G sus²
 D
  Fmaj⁷

put some fruit— on your plate.— You for- got- ten how—

 A
  Fmaj⁷
 G
 To Coda 

— it start - ed, close your eyes,— think of all the bub- bles of love we made.

 A
  G sus²
 D
  F

And you're down— on your knees,— it's too late. Oh

 E sus⁴
 A
  G sus²
 D

don't come— crawl - in'. And you lie— by my feet,— what a big mis- take.—

F

Esus⁴ A Gsus²

I see you— fall — in'.

D sus^{4/2} fr² A Gsus² D sus^{4/2} fr² D.º. al Coda

⊕ Coda

A Gsus² D F

(1, 3.) And you're down— on your knees,— it's too late.— Oh
(2.) And you cry— ov— er me,— I can't wait.— I'

Esus⁴ A Gsus² D

don't come— crawl — in'. And you lie— by my feet,— what a big mis — take.—
feel you— stall — in'. And you try— to reach me,— what a big mis — take.—





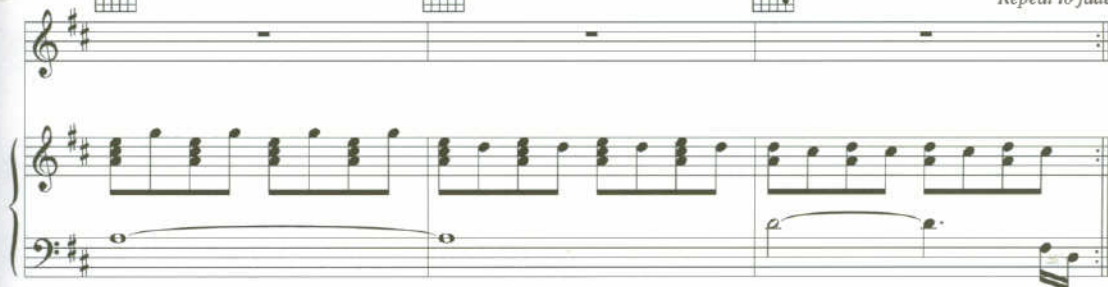


I see you — fall — in'.
 I hear you — call — in'.





Repeat to fade



Verse 2:

Got a buzz in my head
 And my flowers are dead
 Can't figure out a way to rectify this situation
 Don't believe what you said.

You forgotten how it started *etc.*

Verse 3:

I could sting like a bee
 Careful how you treat me
 Baby I don't think I'll accept your sorry invitation
 Close the door as you leave.

You forgotten how it started *etc.*